

score 1
 score 2
 score 3

Level One

French Horn

Rhythm Studies

date completed _____

instructor's initials

Three staves of rhythmic exercises in F major. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains a sequence of rhythmic patterns using quarter, eighth, and sixteenth notes.

The student may substitute Level 2, Ex. #1 for this exercise and complete this one for Level Two instead.

Exercise #1

Moderato

F Major

First staff of Exercise #1 in F major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic marking.

Second staff of Exercise #1 in F major, 4/4 time.

Third staff of Exercise #1 in F major, 4/4 time.

The student may substitute Level 2, Ex. #2 for this exercise and complete this one for Level Two instead.

Exercise #2

Moderato

F Major

First staff of Exercise #2 in F major, common time (C), starting with a mezzo-forte (*mf*) dynamic marking.

Second staff of Exercise #2 in F major, common time (C).

Third staff of Exercise #2 in F major, common time (C).

score 1
 score 2
 score 3

Level Two

French Horn

Rhythm Studies

date completed _____

instructor's initials

Three staves of rhythmic exercises for French Horn. The first staff is in 4/4 time, the second in 3/4 time, and the third in common time. Each staff contains a sequence of rhythmic patterns including eighth and sixteenth notes, rests, and a final whole note.

This exercise may substitute for Level 1, Ex. #1 as the range of Level 1 can be challenging. Level 1, Ex. #1 would then be used for Level 2.

Exercise #1

Moderato

Bb Major

Musical notation for Exercise #1 in Bb Major, Moderato, 2/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic.

This exercise may substitute for Level 1, Ex. #2 as the range of Level 1 can be challenging. Level 1, Ex. #2 would then be used for Level 2.

Exercise #2

Moderato

C Major

Musical notation for Exercise #2 in C Major, Moderato, 3/4 time. It consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic.

score 1
 score 2
 score 3

Level Three

French Horn

date completed _____
 instructor's initials

Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time and contains a sequence of eighth and sixteenth notes. The second staff is in 3/4 time and contains a sequence of quarter and eighth notes. The third staff is in 4/4 time and contains a sequence of quarter and eighth notes.

Exercise #1

Allegretto

Eb Major

Musical notation for Exercise #1 in Eb Major, 3/4 time. The piece is marked *Allegretto*. The first staff begins with a piano (*p*) dynamic. The second staff is marked *mf*. The third staff includes a *cresc.* (crescendo) marking and ends with a *mf* dynamic. The notation includes various rhythmic patterns and slurs.

Exercise #2

Allegretto

Bb Major

Musical notation for Exercise #2 in Bb Major, 2/2 time. The piece is marked *Allegretto*. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic marking. The notation features various rhythmic patterns, slurs, and accents.

score 1
 score 2
 score 3

Level Four

French Horn

Rhythm Studies

date completed _____

instructor's initials

Three staves of rhythmic exercises. The first staff is in 4/4 time, the second in 5/4 time, and the third in 3/4 time. Each staff contains a sequence of rhythmic patterns using eighth and sixteenth notes, rests, and beams.

Exercise #1

Andante

C Major

Musical notation for Exercise #1 in C Major, Andante. The piece consists of three staves. The first staff is in 5/4 time with a mezzo-piano (*mp*) dynamic. The second staff is in 4/4 time with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The third staff is in 6/4 time with dynamics of piano (*p*) and pianissimo (*pp*). The notation includes various note values, rests, and slurs.

Exercise #2

Allegretto

Eb Major

Musical notation for Exercise #2 in Eb Major, Allegretto. The piece consists of three staves. The first staff is in 3/4 time with a mezzo-forte (*mf*) dynamic. The second and third staves continue the rhythmic patterns in Eb Major. The notation includes eighth and sixteenth notes, rests, and slurs.

score 1
 score 2
 score 3

Level Five

French Horn

date completed _____
 instructor's initials

Rhythm Studies

Three staves of Rhythm Studies in G major. The first staff is in 4/4 time, featuring eighth notes and triplets. The second staff is in 6/8 time, featuring dotted quarter notes and eighth notes. The third staff is in 3/8 time, featuring eighth notes and quarter notes.

Exercise #1

Allegretto

Ab Major *mp*

Three staves of Exercise #1 in Ab major, 2/4 time, Allegretto. The first staff starts with a mezzo-piano (*mp*) dynamic. The exercise consists of eighth and quarter notes with various rests and slurs.

Exercise #2

Allegro

Ab Major *mf*

Three staves of Exercise #2 in Ab major, 6/8 time, Allegro. The first staff starts with a mezzo-forte (*mf*) dynamic. The exercise features eighth and quarter notes with slurs and accents.

score 1
 score 2
 score 3

Level Six

French Horn

date completed _____

instructor's initials

Rhythm Studies

Three staves of Rhythm Studies in Eb Mixolydian. The first staff is in 4/4 time, featuring eighth and sixteenth notes with triplet markings. The second staff is in 6/8 time, featuring eighth and sixteenth notes with doublet markings. The third staff is in 4/4 time, featuring eighth notes with triplet markings.

Exercise #1

Maestoso

Eb Mixolydian

Exercise #1 in Eb Mixolydian, Maestoso. The first staff is in common time (C) with a forte (f) dynamic. The second staff is in 2/4 time with a piano (p) dynamic. The third staff is in 3/4 time with a forte (f) dynamic. The exercise includes various time signatures (C, 3/4, 4/4, 2/4) and features triplet markings.

Exercise #2

Allegretto e dolce

C Mixolydian

Exercise #2 in C Mixolydian, Allegretto e dolce. The exercise consists of three staves of music in common time (C) with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf).

score 1
 score 2
 score 3

Level Seven

French Horn

Rhythm Studies

date completed _____
 instructor's initials

Three staves of rhythmic exercises. The first staff is in 6/8 time with a sequence of quarter notes and eighth notes. The second staff is in 3/8 time with a sequence of eighth notes and quarter notes. The third staff is in 5/4 time with a sequence of eighth notes and quarter notes.

Exercise #1

Allegretto

D Minor

Exercise #1 musical notation in D minor, Allegretto. It consists of three staves. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff includes a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic.

Exercise #2

Allegro

F Lydian

Exercise #2 musical notation in F Lydian, Allegro. It consists of three staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic.

score 1
 score 2
 score 3

Level Eight

French Horn

date completed _____

instructor's initials

Rhythm Studies

Three staves of rhythmic exercises in G minor. The first staff is in 3/4 time with eighth notes and accents. The second staff is in 6/8 time with eighth notes and accents. The third staff is in 4/4 time with eighth notes, accents, and rests.

Exercise #1

Adagio

G Minor

Musical notation for Exercise #1 in G minor, Adagio, 5/4 time. It consists of three staves of music with dynamics *p*, *mf*, and *p*.

Exercise #2

Andante

D Dorian

Musical notation for Exercise #2 in D Dorian, Andante, 6/8 time. It consists of three staves of music with dynamics *p*, *mf*, *f*, *p*, *pp*, and *morendo*.



score 1



score 2



score 3

Level Nine

French Horn

date completed _____



instructor's initials

Rhythm Studies

Exercise #1

Allegro molto ♩ = ♪

A Minor

Exercise #2

Allegro spiritoso

G Minor

score 1
 score 2
 score 3

Level Ten

French Horn

Rhythm Studies

date completed _____
 instructor's initials

Three staves of rhythmic exercises. The first staff contains four measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff contains four measures with time signatures 4/4, 5/8, and 4/4, featuring accents (>) over the notes. The third staff contains four measures with time signatures 2/4, 2/4, and 2/4, including a triplet in the third measure.

Exercise #1

Lento

C Phrygian

Three staves of musical notation for Exercise #1 in C Phrygian mode. The first staff starts with a piano (*p*) dynamic and includes slurs and accents. The second staff continues the melodic line with slurs. The third staff concludes the exercise with a pianissimo (*pp*) dynamic.

Exercise #2

Allegro spiritoso ♩ = ♩

C Minor

Three staves of musical notation for Exercise #2 in C Minor mode. The first staff starts with a mezzo-forte (*mf*) dynamic and includes slurs and accents. The second and third staves continue the melodic line with slurs.