

score 1  
 score 2  
 score 3

# Level One

Bass Clarinet

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains a sequence of notes and rests designed to practice specific rhythmic patterns.

### Exercise #1

Moderato

C Major

First staff of Exercise #1 in C Major, 4/4 time, Moderato tempo, *mf* dynamics. The melody consists of eighth and quarter notes.

Second staff of Exercise #1, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

Third staff of Exercise #1, continuing the rhythmic study with eighth and quarter notes.

### Exercise #2

Moderato

C Major

First staff of Exercise #2 in C Major, common time (C), Moderato tempo, *mf* dynamics. The melody consists of quarter and eighth notes.

Second staff of Exercise #2, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Third staff of Exercise #2, continuing the rhythmic study with eighth and quarter notes.

score 1  
 score 2  
 score 3

# Level Two

Bass Clarinet

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time with eighth and sixteenth notes. The second staff is in 3/4 time with eighth and sixteenth notes. The third staff is in common time with quarter and eighth notes.

### Exercise #1

Moderato

F Major

Musical notation for Exercise #1 in F Major, 2/4 time, Moderato. It consists of three staves with various rhythmic patterns, including slurs, accents, and dynamic markings like *mf* and *p*.

### Exercise #2

Moderato

G Major

Musical notation for Exercise #2 in G Major, 3/4 time, Moderato. It consists of three staves with various rhythmic patterns, including slurs, accents, and dynamic markings like *mf*.

score 1  
 score 2  
 score 3

# Level Three

Bass Clarinet

date completed \_\_\_\_\_  
instructor's initials \_\_\_\_\_

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. Each staff contains a sequence of rhythmic patterns including eighth notes, quarter notes, and rests.

### Exercise #1

**Allegretto**

Bb Major

Musical notation for Exercise #1 in Bb Major, 3/4 time, Allegretto. The piece consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic.

### Exercise #2

**Allegretto**

F Major

Musical notation for Exercise #2 in F Major, 2/2 time, Allegretto. The piece consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff concludes the exercise.

score 1  
 score 2  
 score 3

# Level Four

Bass Clarinet

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies



### Exercise #1

Andante

G Major



### Exercise #2

Allegretto

Bb Major



score 1  
 score 2  
 score 3

# Level Five

Bass Clarinet

date completed \_\_\_\_\_  
 instructor's initials

## Rhythm Studies

Three staves of Rhythm Studies. The first staff is in 4/4 time and features six groups of eighth notes, each with a '3' above it indicating a triplet. The second staff is in 6/8 time and consists of eighth notes and quarter notes. The third staff is in 3/8 time and consists of eighth notes and quarter notes.

## Exercise #1

**Allegretto**

E♭ Major *mp*

Exercise #1 in E♭ Major, Allegretto, 2/4 time. The piece starts with a mezzo-piano (*mp*) dynamic. It consists of three staves of music featuring eighth and quarter notes with various rests and slurs.

## Exercise #2

**Allegro**

E♭ Major *mf*

Exercise #2 in E♭ Major, Allegro, 6/8 time. The piece starts with a mezzo-forte (*mf*) dynamic. It consists of three staves of music featuring eighth and quarter notes with various rests and slurs.



score 1



score 2



score 3

# Level Six

## Bass Clarinet

date completed



instructor's initials

### Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 4/4 time and features eighth and sixteenth note patterns with triplet markings. The second staff is in 6/8 time and features eighth and sixteenth note patterns with doublet markings. The third staff is in 4/4 time and features eighth and sixteenth note patterns with triplet markings.

### Exercise #1

**Maestoso**

Bb Mixolydian

Exercise #1 musical notation in Bb Mixolydian mode. It consists of three staves with various time signatures (C, 3/4, 4/4, 2/4) and dynamic markings (f, p). The piece includes triplet and doublet markings.

### Exercise #2

**Allegretto e dolce**

G Mixolydian

Exercise #2 musical notation in G Mixolydian mode. It consists of three staves with a common time signature (C) and dynamic markings (mp, mf). The piece features eighth and sixteenth note patterns.



score 1



score 2



score 3

# Level Seven

Bass Clarinet

date completed \_\_\_\_\_



instructor's initials

## Rhythm Studies

### Exercise #1

**Allegretto**

A Minor

### Exercise #2

**Allegro**

C Lydian

score 1  
score 2  
score 3

# Level Eight

Bass Clarinet

date completed  
instructor's initials

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 3/4 time with eighth notes and accents. The second staff is in 6/8 time with eighth notes and accents. The third staff is in 4/4 time with eighth notes and accents.

### Exercise #1

Adagio

D Minor

Musical notation for Exercise #1 in D Minor, Adagio, 5/4 time. It consists of three staves of music with various dynamics like *p*, *mf*, and *p*.

### Exercise #2

Andante

A Dorian

Musical notation for Exercise #2 in A Dorian, Andante, 6/8 time. It consists of three staves of music with various dynamics like *p*, *mf*, *f*, *pp*, and *morendo*.





score 1



score 2



score 3

# Level Nine

Bass Clarinet

date completed



instructor's initials

## Rhythm Studies

Three staves of rhythmic exercises. The first staff is in 7/8 time with accents (>) over each eighth note. The second staff is in 5/8 time with accents (>) over each eighth note. The third staff is in 6/8 time, then changes to 5/8, 7/8, and 3/4 time, with accents (>) over each eighth note.

### Exercise #1

**Allegro molto** ♩ = ♪

E Minor

Musical notation for Exercise #1 in E Minor. It consists of four staves. The first staff starts in 7/8 time with a mezzo-piano (*mp*) dynamic. The second staff changes to 3/4 time with a forte (*f*) dynamic. The third staff changes to 7/8 time with a mezzo-piano (*mp*) dynamic. The fourth staff changes to 3/4 time and ends with a double bar line.

### Exercise #2

**Allegro spiritoso**

D Minor

Musical notation for Exercise #2 in D Minor. It consists of three staves. The first staff starts in 6/8 + 3/4 time with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with various rhythmic patterns and dynamics.

score 1  
score 2  
score 3

# Level Ten

Bass Clarinet

date completed \_\_\_\_\_  
instructor's initials \_\_\_\_\_

## Rhythm Studies

Three staves of rhythmic exercises. The first staff contains four measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff contains four measures with time signatures 4/4, 5/8, 4/4, and 4/4, featuring accents (>) over the notes. The third staff contains four measures with time signatures 2/4, 7/8, 2/4, and 2/4, including a triplet of eighth notes in the final measure.

### Exercise #1

Lento

G Phrygian

Three staves of musical notation for Exercise #1 in G Phrygian mode, 4/4 time, marked Lento. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The second and third staves continue the melodic line with various articulations and dynamics, including piano-piano (*pp*) in the final measure.

### Exercise #2

Allegro spiritoso ♩ = ♩

G Minor

Three staves of musical notation for Exercise #2 in G Minor, common time, marked Allegro spiritoso. The tempo is indicated as ♩ = ♩. The first staff begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with slurs and accents. The second and third staves continue the exercise with various rhythmic patterns and dynamics.