




score 1

score 2

score 3

# Level Two

Tuba

## Rhythm Studies

date completed

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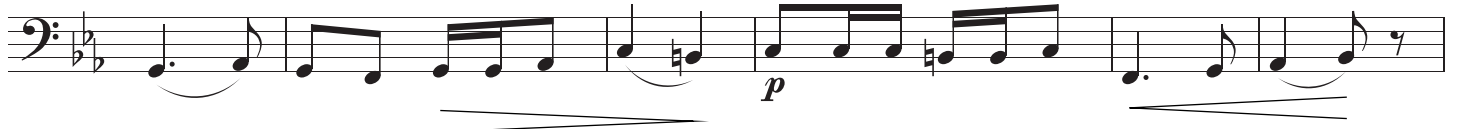
instructor's initials



### Exercise #1

Moderato

Eb Major



### Exercise #2

Moderato

F Major




score 1

score 2

score 3

# Level Three

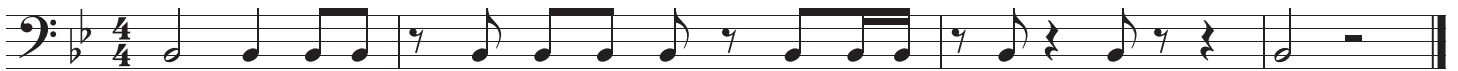
Tuba

date completed \_\_\_\_\_

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instructor's initials

## Rhythm Studies



### Exercise #1

**Allegretto**

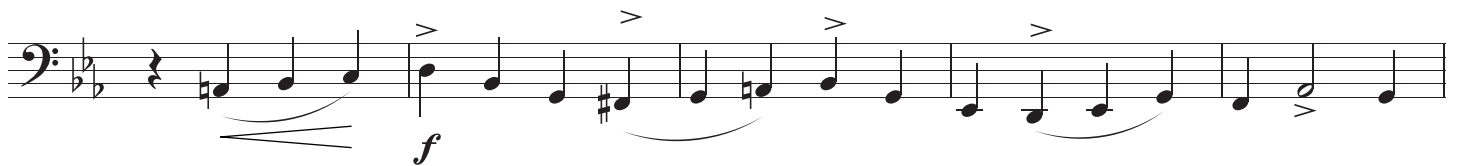
Ab Major



### Exercise #2

**Allegretto**

Eb Major





score 1

score 2

score 3

# Level Four

Tuba

## Rhythm Studies

date completed



instructor's initials

### Exercise #1

Andante

F Major

### Exercise #2

Allegretto

Ab Major


score 1

score 2

score 3

# Level Five

Tuba

## Rhythm Studies

date completed \_\_\_\_\_

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instructor's  
initials

Three staves of rhythmic exercises for tuba. The first staff is in 4/4 time with eighth notes and triplets. The second staff is in 6/8 time with eighth notes. The third staff is in 3/8 time with eighth notes and a quarter rest.

### Exercise #1

**Allegretto**

Musical score for Exercise #1 in Db Major, 2/4 time, Allegretto. It consists of three staves of music with a mezzo-piano (*mp*) dynamic marking.

### Exercise #2

**Allegro**

Musical score for Exercise #2 in Db Major, 6/8 time, Allegro. It consists of three staves of music with a mezzo-forte (*mf*) dynamic marking.



score 1

score 2

score 3

# Level Six

## Tuba

### Rhythm Studies

date completed



instructor's initials

### Exercise #1

**Maestoso**

Ab Mixolydian

### Exercise #2

**Allegretto e dolce**

F Mixolydian



score 1

score 2

score 3

# Level Seven

## Tuba

date completed



instructor's initials

### Rhythm Studies



### Exercise #1

**Allegretto**



### Exercise #2

**Allegro** ♩ = 108



7



12



	score 1
	score 2
	score 3

# Level Eight

date completed \_\_\_\_\_

Tuba

	instructor's initials
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## Rhythm Studies

Three staves of rhythmic exercises in bass clef. The first staff is in 3/4 time with accents on the first and third beats of each measure. The second staff is in 6/8 time with accents on the first and fifth beats. The third staff is in 4/4 time with accents on the first, second, and fourth beats, and a fermata on the final note.

### Exercise #1

Adagio

C Minor

Musical notation for Exercise #1 in C Minor, Adagio, 5/4 time. The piece begins with a piano (*p*) dynamic and features a series of eighth and quarter notes with slurs. The dynamics progress from *p* to *mf* and finally to *p* again. The exercise concludes with a double bar line.

### Exercise #2

Andante

G Dorian

Musical notation for Exercise #2 in G Dorian, Andante, 6/8 time. The piece starts with a piano (*p*) dynamic and features a series of eighth and quarter notes with slurs. The dynamics progress from *p* to *mf* and then to *pp*. The exercise includes a *rit.* (ritardando) marking and ends with a *morendo* marking and a fermata on the final note.




score 1

score 2

score 3

# Level Nine

Tuba

## Rhythm Studies

date completed \_\_\_\_\_

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instructor's initials

### Exercise #1

**Allegro molto** ♩ = ♩

D Minor

**Allegro spiritoso**

### Exercise #2

C Minor


score 1

score 2

score 3

# Level Ten

Tuba

date completed

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instructor's initials

## Rhythm Studies

Three staves of rhythm studies in bass clef. The first staff has measures with time signatures 5/8, 3/4, 7/8, and 2/4. The second staff has measures with time signatures 4/4, 5/8, and 4/4, with accents (>) over notes. The third staff has measures with time signatures 2/4 and 3/4, including a triplet of eighth notes.

### Exercise #1

Lento

Exercise #1 in bass clef, F Phrygian mode, 4/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic and features slurs and accents. The second and third staves continue the melodic line with various dynamics and phrasing.

### Exercise #2

Allegro spiritoso ♩ = ♩

Exercise #2 in bass clef, F Minor mode, common time. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features slurs and accents. The second and third staves continue the melodic line with various dynamics and phrasing.