

	score 1
	score 2
	score 3

# Level One

## Percussion

### Rhythm Studies

date completed

--

instructor's initials

*played on snare drum*

Three staves of rhythmic notation for snare drum. The first staff is in 2/4 time, the second in 4/4, and the third in 3/4. Each staff contains four measures of rhythmic patterns.

### Exercise #1

#### Moderato

Snare

Three staves of snare drum notation for Exercise #1. The first staff is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the exercise with dynamic markings of piano (*p*) and mezzo-forte (*mf*).

### Exercise #2

#### Moderato

Snare

Three staves of snare drum notation for Exercise #2. The first staff is in common time (C) and starts with a mezzo-forte (*mf*) dynamic. The second and third staves continue the exercise.


score 1

score 2

score 3

# Level Two

## Percussion

### Rhythm Studies

date completed

--

instructor's initials

*played on snare drum*

Three staves of rhythmic notation for snare drum. The first two staves are in 4/4 time, and the third is in common time. The notation consists of eighth and sixteenth notes, rests, and a final whole note.

### Exercise #1

**Moderato**

Timpani  
Eb Major

Three staves of musical notation for Timpani in Eb Major, 2/4 time. The notation includes dynamics markings *mf* and *p*.

### Exercise #2

**Moderato**

Snare

Three staves of musical notation for Snare in 3/4 time. The notation includes a dynamic marking *mf*.


score 1

score 2

score 3

# Level Three

## Percussion

### Rhythm Studies

date completed \_\_\_\_\_

--

instructor's initials

*played on snare drum*

Three staves of rhythmic notation for snare drum. The first staff is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

### Exercise #1

#### Allegretto

Drum Set  
(snare & bass)

Musical notation for Exercise #1 on Drum Set. It consists of three staves in 3/4 time. The first staff is marked *p* and the second *mf*. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Dynamics include *p*, *mf*, and *cresc.*

### Exercise #2

#### Allegretto

Hi Hat  
(closed & open)

Musical notation for Exercise #2 on Hi Hat. It consists of three staves in 2/2 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Dynamics include *mf*. The notation also includes symbols for closed and open hi-hat sounds.



score 1

score 2

score 3

# Level Four

## Percussion

### Rhythm Studies

date completed



instructor's initials

*played on xylophone*

Three staves of musical notation for xylophone. The first staff is in 4/4 time, the second in 5/4 time, and the third in 3/4 time. Each staff contains a sequence of rhythmic patterns with notes and rests.

### Exercise #1

Andante  $\text{♩} = 72$

*scrape w/ metal ended mallet, then roll w/ yarn*

Musical notation for Exercise #1 on Suspended Cymbal. It consists of three staves of notation. The first staff is in 5/4 time and includes dynamics *mp* and *pp*. The second staff is in 6/4 time and includes dynamics *mf*, *p*, *f*, *p*, *mp*, and *pp*. The third staff is in 6/4 time and includes dynamics *mp* and *pp*. Performance instructions include: "switch stick to wood", "back to yarn for roll", "on bell, w/ metal", "scrape", "on bell, move closer to edge w/ each", and "choke".

### Exercise #2

Allegretto

Musical notation for Exercise #2 on Snare, Woodblock, and Suspended Cymbal. It consists of three staves of notation in 3/4 time. The first staff includes dynamics *mf* and is labeled with "snare", "cymbal", and "woodblock". The second and third staves continue the rhythmic patterns. A "choke" instruction is present at the end of the third staff.


score 1

score 2

score 3

# Level Five

## Percussion

date completed \_\_\_\_\_

--

instructor's initials

### Rhythm Studies

*played on xylophone*

Three staves of rhythmic notation for xylophone. The first staff is in 4/4 time with eighth notes and triplets. The second staff is in 6/8 time with dotted quarter notes and eighth notes. The third staff is in 3/8 time with eighth notes and quarter notes.

### Exercise #1

**Allegretto**

5 Temple Blocks  
&  
Susp. Cymbal

Musical notation for Exercise #1 on 5 Temple Blocks & Susp. Cymbal in 2/4 time. It features a melody with accents and dynamic markings like *mp*.

### Exercise #2

**Allegretto**

Snare

Musical notation for Exercise #2 on Snare in 6/8 time. It features a complex rhythmic pattern with dynamic markings like *mf*.



score 1

score 2

score 3

# Level Six

## Percussion

### Rhythm Studies

date completed \_\_\_\_\_



instructor's initials

*played on xylophone*

### Exercise #1

#### Maestoso

#### Snare Drum

*Make the rolls as smooth as pouring cream- no unwarranted accents but with continuous, gradual changes in volume with neatly tapered edges.*

### Exercise #2

#### Allegretto e dolce ♩ = 80

#### Xylophone F mixolydian



score 1

score 2

score 3

# Level Seven

## Percussion

### Rhythm Studies

date completed \_\_\_\_\_



instructor's initials

*played on single temple block*



### Allegretto

### Exercise #1

Snare



*on rim*



*on head*

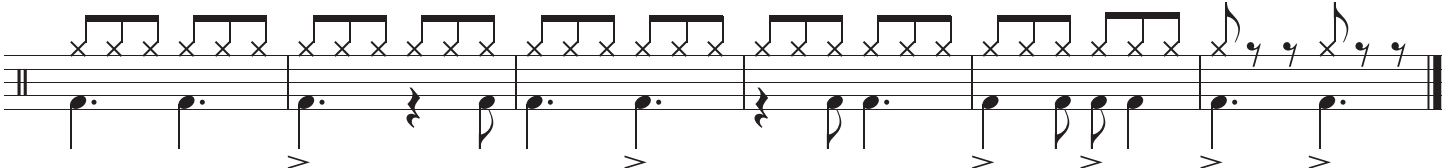
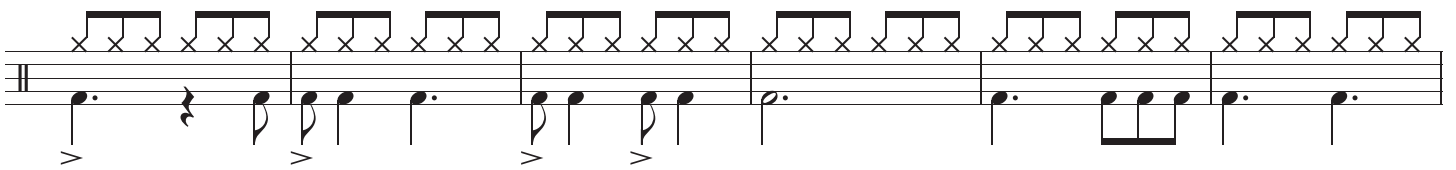
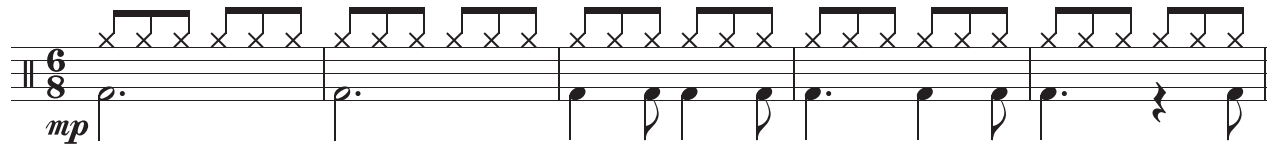
click sticks together



### Allegro

### Exercise #2

Pedal Bass  
with  
Susp Cymbal





score 1

score 2

score 3

# Level Eight

## Percussion

date completed



instructor's initials

### Rhythm Studies

*played on timpani*

### Exercise #1

**Adagio**

Timpani  
C Minor

D  
C  
G

$\frac{5}{4}$

*p*

### Exercise #2

**Andante**

Timpani  
G Dorian

D  
C  
Bb  
G

$\frac{6}{8}$

*p*





score 1

score 2

score 3

# Level Nine

## Percussion

### Rhythm Studies

date completed



instructor's initials

*played on xylophone*

**Allegro molto** ♩ = 156

#### Exercise #1

Snare Drum

#### Exercise #2

**Allegro spiritoso** ♩ = 144

Snare Drum

	score 1
	score 2
	score 3

# Level Ten

## Percussion

### Rhythm Studies

	date completed
	instructor's initials

*played on snare drum*

### Exercise #1

Lento ♩ = 48

Marimba  
F Phrygian

### Exercise #2

Allegro spiritoso ♩ = 100

Xylophone  
F minor